

Brad Rouse

New York City, USA

Bradrouse17@gmail.com

Director (1998-2018)

Theaters:

The Public Theater (NYC)
Hartford Stage
The Performing Garage
The Juilliard School
Premieres NYC
La Mama
The Directors Company
Prince Music Theatre
HB Playwrights

The Actors Temple (Off-Broadway)
Ahmanson Theater (LA)
City Center Encores!
City Theatre (Pittsburgh)
American Academy of Dramatic Arts
Edinburgh Fringe Festival
Cape Cod Theater Project
Contemporary American Theater Festival
NYU

Authors (new):

Billy Porter
Nell Benjamin
Lawrence O'Keefe
Julia Jordan
Cusi Cram
Daniel Goldfarb
Adam Rapp
Robert Lee
Leon Ko
Winsome Brown
Ted Shen
Ellen Fitzhugh
Charlie Schulman
Michael Roberts

Authors (revivals):

John Cameron Mitchell
Stephen Trask
Harold Arlen
E.Y. Harburg
Tom Stoppard
Shelagh Stevenson
John Cariani
George Abbott and Phillip Dunning
Theresa Rebeck
Will Eno
Douglas Carter Beane
Gabriel Garcia Lorca
Jean Anouilh
J.M. Barrie
Tina Howe

Awards:

Off-Broadway Alliance Best New Musical nominee
Drama League Distinguished Production of a Musical nominee (NYC)
Ovation Award Best Director nominee (LA)
Barrymore Award Best Director nominee (Philadelphia)
Connecticut Critics Circle Best Road Show Award Winner (Hartford)
GLAAD Media Award Nominee

Media:

60 Minutes II (CBS, Scott Pelley)
All Things Considered (NPR)

Associate Director credits:

CAROUSEL at Houston Grand Opera for Rob Ashford
FLASHDANCE THE MUSICAL second national tour for Sergio Trujillo

Assistant to Harold Prince (1995-2005) (Mr. Prince was the winner of the Kennedy Center Honors, National Medal of the Arts, and 21 Tony Awards.)

Theaters:

Cort Theatre (Broadway)
Lincoln Center Theatre
Goodman Theater (Chicago)
National Theater (Washington, D.C.)
Kennedy Center Theater (Washington, D.C.)
National tour (opened at Fox Theater, Atlanta)

Authors (world premieres):

Andrew Lloyd Webber
Jim Steinman
Stephen Sondheim
John Weidman
Carol Burnett and Carrie Hamilton
Alfred Uhry
Jason Robert Brown
Robert Nassif
Peter Ullian

Assistant to the Director for *Under Milkwood* (1992)

Sir Anthony Hopkins directed this gala production produced by Sir George Martin at Air Studios in London, England. Performed for H.R.H Prince Charles, it featured Mr. Hopkins, Catherine Zeta-Jones, Tom Jones, Jonathan Pryce, Alan Bennett, and many other legendary Welsh performing artists.

Education

A.B. with honors in English from Harvard University. Winner of Sudler Prize for most outstanding artistic achievement.